

November 2019

Volume 22, Issue 10

2019 Schedule of Meetings:

Nov. 6th, and Dec. 4th. No meetings January and February.

2020 Schedule of Meetings:

We return with our first meeting of 2020 taking place Wed., Mar. 4. Then April 1st, May 6, June 3. Note: NO MEETING July 1, it's moved to July 8 re holiday. Next Aug. 5, Sep. 2nd, followed by Oct. 7, Nov. 4, and Dec. 2nd. No meetings January and February. So first meeting in 2021 will be Mar. 3rd.

Doors open at 6:00 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. NOB 2K0.

2019 Annual Membership Fee:

Regular \$10
Couple \$12
Junior (14 to age 18) \$5
Under 14 Free

Membership / Treasurer Contact:

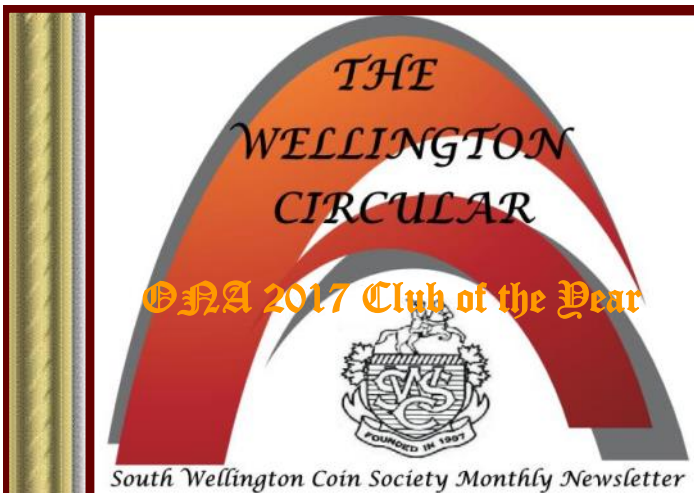
c/o: Scott Douglas, 273 Mill St. E., Acton, On. L7J 1J7,
Ph: (519) 853-3812,

E-mail:
sdouglas333@gmail.com

Guelph Saturday Coin Show Dates:

2020-April 25th
2020-September 26th

2021-April 24th
2021-September 25th



NEXT MEETING DATE:
WEDNESDAY,
NOVEMBER 6TH, 2019
DOORS OPEN 6 P.M.
MEETING STARTS
****7 P.M.****

THEME:
Missing & Presumed
Killed in Action

IMPORTANT MESSAGE



Our next meeting is **Wednesday, November 6th, 2019, AT **7 P.M.**** (DOORS OPEN 6 P.M.!) We are pleased to have **Dave Mowat** return after giving us an outstanding Klondike Gold Rush presentation last year (Nov. 2018). Like that presentation, the one he's giving this year, has a personal connection to his family. Dave will present "Missing and Presumed Killed in Action" which was the fateful telegram received by his grandparents on October 26, 1941. Dave shares, "My uncle and his crew were flying out of Malta. I will focus on the lasting effects of war on only one family — of mil-

lions in WWII."

Dave was raised on a dairy farm on the edge of Ottawa. He is a graduate of McGill and Cornell Universities. For 33 years he was on faculty of the Ontario Agricultural College, U of G, specializing in Animal Nutrition. He has contributed to the Guelph community in leadership roles for over 50 years - rotary, church, retired men's club, historical society, village singers, cancer golf tournament etc. Dave enjoys writing and has written four family memoirs and numerous articles sometimes dealing with his lifelong passion of preventative medicine through nutrition and exercise. He has been married to Helen for 57 years and they have three grandsons.

Our **Attendance Draw is up to \$15**, so be sure to come out for our November meeting, you could be the lucky winner. Last month our KAT draw had a roll of quarters in it, and this meeting may also have a surprise. As well, you never know what hiding in the Daytona Draw envelopes!

We encourage you to **renew your membership for 2020** during the November meeting. Since the club started in 1997, the annual membership rates have never been increased. Once again for 2020, they remain at Regular \$10, Couple \$12, Junior (14 to age 18) \$5, and under age 14 is free.

Remember SWCS sponsors you for your numismatic education. The **RCNA is once again holding its grading course in November**, and said course would qualify for this SWCS members' benefit.

There is just this meeting and December before we break until March. Remember, we are **collecting non-perishable goods for the Food Bank** presentation at our December meeting.

Bring along a friend or two to our next SWCS meeting, enjoy free refreshments and smiles, share the FUN and LAUGHTER!



South Wellington
Coin Society **founded**
in 1997



Newsletter Editor

Judy Blackman, FONA, KStE

E-mail:
jblackman@rogers.com

Send pictures in jpg,
files in doc, xls, pdf,
wpd, or email body.



Articles of the upcoming
newsletters are due to the Editor
by no later than the 15th of the
current month.

Advertising space will be
accommodated where space is
available.

SWCS:
Was founded in March 1997.
This medal was issued 2015.



**SWCS is recipient of
BOTH RCNA Club of
Year and Newsletter of
Year Awards.**



South Wellington Coin Club founded 1997

SWCS EXECUTIVE

Term of Office: **July 1, 2018—June 30, 2021 (3 yrs)**

Board of Directors (elected)

(sets officers' guidelines, but not involved in day-to-day operations EXCEPT responsible for ALL education programs and looks after ALL contracts for venues and insurance)

Chairman / Director: **Scott Douglas**

Directors: **Mel Brown, Peter Becker, Ernie Blair, Garry George, John Semedo, Lowell Wierstra** (ljwierstra@rogers.com, **519-824-6534**)

Director Emeritus: **Robert Zmija** (Lifetime Member #1)

Director of Youth Services: **Peter Horne deus** (YN)

Officers (elected)

(run the day-to-day operations)

President: **Scott Douglas**, sdouglas333@gmail.com, **519-853-3812**
(also is club archivist, historian, and looks after medals)

Past-President: **John Semedo**, johnsemedo99@gmail.com, **519-821-6379**

Vice-President: **Mike Hollingshead**, cholling@uoguelph.ca, **519-823-2646**

Treasurer: **Scott Douglas**

(includes all revenues generated from membership dues, meetings, and shows; and looks after advertising)

Secretary: **Judy Blackman**, jblackman@rogers.com

(includes flyers, other club notices, newsletters since Oct 5 2011, public website liaison, private website webmaster) Newsletter / Flyer Distribution: **Linda Blair**

Other Non-Elected IMPORTANT Club Roles

ALL Multi-Media Needs & Photographer: **John Semedo**

ALL Draws and Membership Meeting Notes: **John Semedo** and **Mike Hollingshead**

Show Bourse: **Mike Hollingshead** and **Lowell Wierstra**
Social Media Show Advertising: **Andrew Fedora**

Auction Chairman: **Lowell Wierstra**

Auctioneers: **Mike Hollingshead** and **Scott Douglas**
Auction Runners: available executive and other members.

“Giving Back to Community” Liaison:
Heather Hoddinott

Hospitality, Mall Days and Kids' Programs & Mentors:
Mel Brown and **Charles Turton**

Meeting Room Set-up and Clean-up:
All members present



South Wellington Coin Club founded 1997

Club Report BY MIKE HOLLINGSHEAD (meeting pics by JOHN SEMEDO, show pics by Judy Blackman)

October 2nd, 2019 Membership Meeting:

Monthly Attendance Draw: We had 22 members present, and the membership draw was for \$10. **Charles Turton** was not present when his name was drawn, so the **November draw will be for \$15.**

King Arthur's Treasure:

The KAT box contained the equivalent of **over 120** including an entire roll of quarters. The Lucky Winner was **Lowell Wierstra** who was surprised as he had purchased ten tickets on behalf of the person who donated the roll, but his own ticket won. What surprise will be in the next KAT draw?



Daytona Draw:

Andrew Strachan was the holder of the lucky ticket. Spirited bidding drove the envelope lettered "O" from a start of \$10 up to \$20, \$25 and finally \$29 then the winning bidder **Lance Tribble** said, "Make it \$30!". Andrew chose to accept Lance's bid and surrendered the envelope's contents to Lance. Lance was the winner of a 2005 RCM Proof Set featuring the 40th Anniversary of the Canada Flag and featuring gold plating on a number of the coins in the set! Retail value **\$69+GST!** Congratulations to ticket holders, bidders, seller and winner.



Education: The October PowerPoint presentation was by **Mike Hollingshead** assisted by **John Semedo**, The **London Numismatic Society's** "Blacksmith Tokens". A mostly misunderstood facet of collecting, LNS's presentation made us aware that to know the Blacksmith tokens it is first necessary to understand the circulating colonial tokens of Upper and Lower Canada of that era. Otherwise they look just like well-worn half-cents, which was their intent: To pass as legitimate coinage while being sorely under-weight. The plan was to strike Blacksmith Tokens at the meeting; however, Mike (as an Executive of the Club) changed his mind in considering the Club's liability problem if someone got injured using the hammers and punches (or damaged to the meeting room and furnishings).

Coming to SWCS in Rockwood!: Your educational presentations scheduled are:

- ⇒ November– **War Memoir: Dave Mowat** (once again there will be a connection to his family)
- ⇒ December–**Christmas (or New Year Theme): Scott Douglas PLUS Food Bank presentation**

Thank you for your Volunteerism: We appreciate members who set up as dealers at our meetings and shows. Also thank you to all who helped to set up and later clean up our meeting room, prepare the beverages and treats, and who help sell tickets. A big thanks to **Linda** and **Ernie Blair** for the yummy plate of sliders they brought which acted as a supper to a few members along side the cookies and coffee and soft drinks! Yummy! A big thanks to **Judy Blackman** for snacks, too! Thank you to **John** and **Robin Semedo** for their prowess at ticket sales. Thank you dealers **Linda** and **Ernie Blair** and **Andrew** and **Gary Fedora** for setting up and buying and selling at the meeting.

SWCS Membership Renewal: Thanks to **Peter Becker** who brought SWCS Membership Dues renewal forms! Wow, nine members renewed their vows, one for 2020 AND 2021! I am sure Scott will appreciate this gesture, a few less members to chase in November and December.

Monthly Auction: Much appreciation of the efforts of our auction coordinator **Lowell Wierstra**, our auctioneer **Mike Hollingshead**, and our runner **Peter Becker**. Thank you to Mickey for yodeling out the auction and Lowell for banking and tallying. Lowell welcomes your consignments, and remember we keep our consignment fees very low, if not the lowest in Ontario. The SWCS commission charged to consignors: Sold for under \$20, auction fee is 25 cents and items sold for over \$20 fee is \$1. Pretty simple. No buyers premium, no sales tax. We are now accepting consignments for our March-May 2020 auctions. Kindly submit your completed consignment form with the items you are consigning.

September Show Report: The rain worked in favour of our show which had at least 215 paid admissions to the show. Mike received a very nice email from **The Clarke's in Windsor** congratulating SWCS on the show, thanking us for including them in the invitees and wishing us well for future shows!

Thank you to our Bourse Chairman **Mike Hollingshead** to gets up before the chickens to arrive for set up on the day of the show, but also goes in on Friday for the electrical, tables. We are grateful so many members responded to Mike's call for helpers for the show, especially Charlie who came down Friday, stayed at a local motel, so he would be ready first thing Saturday to meet Mike. Charlie didn't get much sleep due to it being Guelph's homecoming weekend, and there being lots of parties where he was staying. PeterB worked the nightshift at the taxi office and then came to help with

South Wellington Coin Club founded 1997

the show having only had a small amount of sleep in between. A big thank and hug to all these volunteers who worked the show: **Andrew Strachan, Atiq Khokhar, Charlie Turton, Doug Wilson, Dwayne Spears, John Semedo, Judy Blackman, Lowell Wierstra, Peter Becker, Peter Horne-Deus, and Sean Sinclair.**

Obviously you cannot have a successful show without dealers! We are fortunate to have a loyal dealer following. Our thank you and deep appreciation for these dealers who had tables at our show:

Tom and Margaret Clarke; John Burrell; Dan Jones; Ted and Sandy Bailey; Ernie and Linda Blair; Andrew Grecco; Gary Miller; Joseph Prokipcak; Peter Kostyk; Brian Bell; Gary and Andrew Fedora; Ken and Norma Preece; Paul Koolhaas; Dave Hill; Mariusz Korlacki; Joseph Szeker; John Masterson; Gerry Cooper; and John Rutkowski.

Mike Hollingshead had ripped the corners off the first 36 pages of a two-sided paper and put them in a bag to represent the 36 tables at our show. He then had **Judy Blackman** draw a slip and it has 23 on one side and of course 24 on the other. Mike then took a coin from his pocket which was marked O for odd and E for even and tossed it and it was odd so table 23 was **Gary Fedora** who received the **Dealer Appreciation** gift from Mike.



Ken Preece had a GEM 66 PMG graded Canada BC-44d 1954 \$1,000 S/N A/K 1254276 Lawson I Bouey banknote with a market trend around \$2,500. Among his many interesting notes, he also had a Bank of Canada, 1935 \$100 note BC-15, Osborne-Towers, English, Check Letter D, A16941, featuring Duke of Gloucester, BCS graded Fine 12, with a market trend around \$3,000.



A Rare 1/4 Dollar of “The Merrie Monarch”



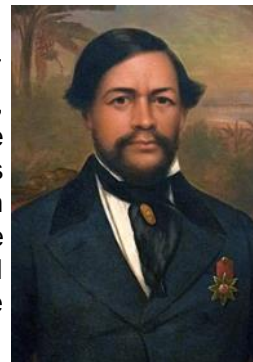
.900 Silver 1/4 Dollar, weight 6.22 g (ASW 0.18 oz) (BV avg. \$3 USD), ruler King David Kalākaua I, KM. 5 (pictured above)

King David Kalākaua, who reigned over the Hawaiian kingdom from 1874 until his death in 1891, is best known as the “Merrie Monarch.” This name was inspired by the king’s love of music, parties and fine food and drinks, but he is remembered most for being the king who brought pride back to the Hawaiian people. During his reign, King Kalākaua successfully restored Hawaiian cultural practices and traditions that were suppressed for decades, replaced instead with Christian missionary teachings. There was a time when dancing *hula* was forbidden. King Kalākaua, however, was a fan of the arts and a proponent of Hawaiian mythology, chant and *hula*. He once said, “Hula is the language of the heart, therefore the heartbeat of the Hawaiian people.” Those words still resonate with the Hawaiian people today, and the annual Merrie Monarch Festival in Hilo, Hawai‘i was created in his honor. *Hula*’s place in Hawaiian history is about much more than mere *lū‘au* entertainment. *Hula* was how the stories of the Hawaiian people were expressed and remembered in absence of a formal written language. It was how history and religion were carried from one generation to the next.

When King Kalākaua revived *hula* and other Hawaiian traditions, he brought a sense of pride back to the Hawaiian people. There were also many other aspects of the culture that thrived under his leadership. He wrote “Hawai‘i Pono‘ī,” an anthem of the Kingdom of Hawai‘i, and the Hawai‘i State song today. He also oversaw construction of ‘Iolani Palace, which still stands in Honolulu as a symbol of Hawai‘i’s independence during his reign. King Kalākaua was a world traveler as well, and was the first reigning monarch to ever visit the United States. He was married to Queen Kapi‘olani but had no children. So after his death, he was succeeded by his sister, Liliu‘okalani. King David Kalākaua was the last reigning king of the Kingdom of Hawai‘i.



Only five official coins were struck for the Kingdom of Hawai‘i: four dated 1883 and one dated 1847 and none were struck in gold. King Kalākaua I is on the four silver coins dated 1883 (Dollar, Half, Quarter, Dime). King Kamehameha III (pictured right) is on the 1847 cent. Any coin outside of these are replicas. There is a story that claims 50 gold coins were made in 1883 for King Kalākaua I but this has never been proven. NGC says an MS-65 1883/3 could be worth as much as 650 USD and an Proof 1883 1000 USD. A VG is 40-45 USD, VF 75-95 USD, and XF 125-150 USD. Other MS grade climbing range is 250-550 USD. Check any potential carefully as this coin has had counterfeits and replicas in the marketplace. The coin below is selling on eBay (wintercoins) for 85 USD and as grade Fine.



NEW 2019 CANADIAN REMEMBRANCE COINS

[SOURCE: PRESS RELEASE, ROYAL CANADIAN MINT AND RCM WEBSITE]

This is the new 2019 Pure .9999 Silver Coloured Proof Coin—Remembrance Day. This is the first time the RCM has issued a poppy-shaped coin AND the first time its used a newly-introduced colour application. It's an innovative twist to a traditional technique that captures the poppy's layered and airy feel in a way that has not been seen on previous poppy coins. The mintage is limited to a maximum 10,000 coins worldwide. It has a diameter of 34 mm, Face Value of 10 dollars, and a weight of 15.87 g. The obverse is the QEII design by Susanna Blunt. The reverse was designed by Canadian artist Jamie Desrochers.



For nearly a century, the delicate poppy has symbolized the fallen soldier. Within a single flower are four petals or more—each illustrating how a soldier never falls alone. Behind every fallen soldier is a mother, a father, siblings, relatives and friends left behind. One hundred years after the signing of the Treaty of Versailles, the poppy continues to be an enduring icon, reminding us of not only the fallen from the First World War, but of all wars. The first-ever poppy-shaped Canadian coin is a poignant reminder of the cost of war, the fragility of peace, and the enduring hope of those who step forward to serve.

This is a 1 oz Pure .9999 Silver Proof Coin — Lest We Forget just released October 2019. It has a worldwide limited mintage of 6,000. The coin has a 38 mm diameter, a Face Value of 20 dollars, and a weight of 31.39 g. The obverse is the QEII design by Susanna Blunt. The reverse was designed by Canadian artist Karri Weller.



The coin is based on the poppy wreaths that are a common sight at commemorative services held each November 11 in Canada (Remembrance Day). A solemn symbol of remembrance, a red Murano glass poppy (Venetian glass from the Island of Murano) is centrally positioned against the coin's proof finish. A wreath of poppies (*Papaver rhoeas*) forms a circular shape that represents continuity and hope behind the cross-shaped ribbon that bears the incuse text "LEST WE FORGET N'OUBLIONS JAMAIS". The "N'OUBLIONS JAMAIS" is French for "NEVER FORGET". Canada is a bilingual country hence the legend is shown in both official languages. Kerri said, "The poppy is a poignant symbol that evokes memories of our veterans, their sacrifices and a mutual longing for peace on this planet we all call home. In designing this coin, I looked to my family's own wartime experiences to find that emotional space in which I could distil these key concepts of loss, remembrance and hope."

Exposition Universelle et Internationale de Bruxelles 1910



Above flanked by two posters, is the World Expo 1910, Belgium commemorative souvenir copper token "Money Minting" which was issued by La Monnaie de Brussels (Royal Mint of Belgium located in Brussels. aka "Brussels Mint"), from its pavilion at the fair. The token has a 39.3 mm diameter, a 1.9 mm thickness, and a weight of 10.2 g. The obverse reads "JADIS" which translated to English means "formerly" and shows the old way of making money. The reverse reflects the 1900s technology which then was the "AUJOURD'HUI" (NEW or MODERN) way of making money. The image on the obverse, very much imitates a St. Eligius image commonly used on token commemorating the Patron Saint of Numismatics. Many pavilions issued their own tokens or medallions, plus there was one official world fair token sold at general admission.



At the bottom of the obverse the token shows A. Michaux which represents Alphonse Michaux (1860-1928), a Belgian coin engraver and medallist. Michaux was appointed Chief Engraver of the Brussels Mint (La Monnaie de Bruxelles) in 1895. As a coin designer, he is best known for engraving dies for a series of Belgian coins with a distinctive hole in the centre. These coins started in circulation in 1901 when 5 and 10 centimes were released, and later the 25 centimes.

The *Exposition Universelle et Internationale de Bruxelles 1910* was a world fair held in Brussels in 1910 from 23 April to 1 November, and the theme was "Works of Art and Science, Agricultural and Industrial Products of All Nations". This was just thirteen years after the previous Brussels's world fair. The exhibition was built at a cost of 18 million Belgian francs, of which some sums were raised by a national lottery, and a tramline was also built for this event. The 1910 event received 13 million visitors (including more than a million foreigners), covered 220 acres, and lost 100,000 Belgian Francs. Its major site for the exhibition was the Mont des Arts, although the site was largely demolished during the post-war construction process of Brusselization. The 1910 World Expo had 26 countries participate (including France and Germany whose *Attaché des Reichskommissars* was Heinrich Friedrich Albert was suspected of engaging in espionage and sabotage during the 1914-1917 years, and possibly earlier. There were big fires on August 14th and 15th, 1910, which gutted several pavilions, the marketplace (damage can be seen on the postcard pictured here), the central gallery, a French restaurant, the executive committee offices, the race track, wild animal enclosure, and the Brussels kermesse (a reproduction of an old city district).



The Hotel Astoria, Brussels (as pictured right in 1910), was built for the 1910 World Fair, and is now a protected monument.



South Wellington Coin Club founded 1997

The 1910 World Fair in Brussels's Colonial Exposition—Festival of Empire featured a replica of Canada's Parliament Building. →

The Grand Palais in Brussels is shown here in 1910. ↓



There was also a silver-plated variety of the token shown on the previous page. Most Internet auctions results are reflected in USD or BP. The copper variety of the token has a market trend of \$25-30 USD, and the silver-plated \$35-40 USD in Fair condition.



Otto-Léonard Wiskemann (1852–1909) set up in business in the heart of Brussels in 1872 and specialized in producing silver-plated white metal for the hotel and catering industry. Around 1890 he extended a building in the Impasse du Val des Roses to create a new workshop. After his death his sons Otto (†1946) and Albin (†1950) took over the company and greatly expanded it, with new production facilities in Zurich and Milan and sales outlets in Antwerp, Brussels, Ghent and Nice, later also in Bruges, Liège and Paris. In the 1920s they brought a new factory on stream in Vorst. In 1924 Wiskemann started manufacturing kitchen and tableware and cutlery in 18/8 stainless steel (18 % chromium and 8 % nickel) - the first in the world to do so. Around 1923 Bruno Wiskemann (†1955), a brother of Albin and Otto, decided to set up his own business, which in 1924 resulted in the Etablissements Bruno Wiskemann SA, with the Wolfers family as the major shareholder.

After the death of Otto Wiskemann in 1946, Roger Soin took over the day-to-day running of the company. As far as the production of silverware is concerned, very few new items were added to the interwar range. The company catered first and foremost for a conservative public and in the *uni* category simple services and cutlery, like Hellade N° 32, which can hardly be described as art deco, came onto the market. Orfèvrerie Wiskemann's participation in Expo 58 did not go unnoticed, for its products were on show in no fewer than three pavilions. In design terms, Wiskemann "*Rénovateur, en Belgique, actuellement du style moderne, pur et rationnel*" came up with several novelties and Stephan Winteroy (*1921), head of the production department, can take the credit for them: the Country Club table service, the Stuyvenberg cutlery, the Heysel coffee and tea service, and la Cambre table service.

However, the styles introduced at Expo 58 (World Fair in Brussels running 17 April to 19 October 1958) could not disguise the disappointing sales figures of the Wiskemann silver department, and even a number of new initiatives brought little solace. But in the 1960s several innovative designs were launched, including the Arlequin cutlery and the Erin service.

This is a silver souvenir (given the nature of the company's business the silver was fitting — but it's not clear if this is a

South Wellington Coin Club founded 1997

silver composition or a silver plating, although the company was well off at the time, so it may be the metal content is silver) from the Orfevrerie Wiskemann pavilions at the 1910 Expo in Brussels.



This 69.65 mm diameter, 123.7 g weight, bronze medallion (graded AU-50-53) is themed Sciences & Technologies and designed by Godefroid Devreese, and issued at the ROYAUME DE BELGIQUE pavilion. The reverse is signed "G. DEVREESE" just below the horse's raised hoof.



The Obverse shows a tradesman, clad in a long leather apron and bearing a vase, climbs stairs right to receive a victory wreath from Fortune who awaits him. The Reverse shows a Young herald horseman blowing in a oliphant (sounding a clarion) astride a horse prancing left.



Godefroid Devreese (1861-1941) holds the record for the production of medals in Belgium for the year 1909. He introduced new sculpting methods in his collaboration on the monument Anspach at Brussels. In his medals which he began to execute in early 1893, his style is expressive, finished in detail, rounding out of relief which has its high points and shadows, though the modelling in general is low.

This 1910 World Expo artistic bronze 68 x 68 mm square medallion (plaquette) is graded AU50-53 and is themed "Sciences & Technologies". The Obverse has a woman sitting left, giving a branch to a Cupid in front of a woman. The artist, Yencesse, has signed it at the bottom. It is hallmarked: stamped Bronze, triangle hallmark.

The reverse reads:

SECTION FRANCAISE / BRUXELLES / 1910 / EXPOSITION /
UNIVERSELLE ET INTERNATIONALE / COMITE FRANCAIS
DES EXPOSITIONS A L'ETRANGER

Roughly translated, this is:

FRENCH ART SECTION / BRUSSELS / 1910 / EXHIBITION /
UNIVERSAL AND INTERNATIONAL / FRENCH COMMITTEE
FOR EXHIBITIONS ABROAD

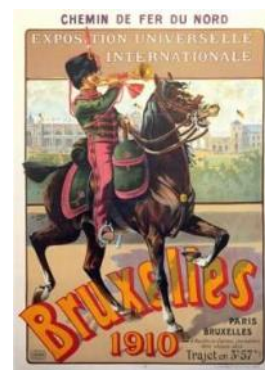
Again the artist has signed the bottom of this side too.



South Wellington Coin Club founded 1997

There were many sections to this enormous fair, and each section had its own poster and programme booklet.

There were over 30 varieties of tokens and medallions issued for the 1910 World Expo Brussels, PLUS numerous award medals too. This has just been a few shared with you here.



George Best Fiver



Cormac McCarthy
GROUP CHIEF EXECUTIVE
Cormac McCarthy
(06.01.2004 - 01.01.2010)

Ulster Bank Limited:
Northern Ireland, P-339;
£5; George Best; Date:
25-11-2006; Signature:
8—Prefix: GB; Colour:
Brown, purple, green,
orange, blue, red, and
yellow



Front (face): English text; flowers; haystacks in field and Mourne Mountains; George Best overprint; Queen Elizabeth II Bridge over River Lagan in Belfast; RBS Group logo; basalt columns in Giant's Causeway, Antrim; flowers. Back: English text; netting; soccer ball; signature and images of George Best. The note has a solid security thread with demetalized ULSTER BANK; and a watermark: ULSTER BANK LIMITED pattern. The note size is 135 x 70 mm and the printer is TDLR (Thomas De La Rue). This note commemorates football (soccer) player George Best, (born 22 May 1946, died 25 November 2005). All genuine notes have prefix GB; some counterfeits are known with prefix A—Source: The Banknotebook. Best was a Northern Ireland professional footballer who played as a winger, spending most of his career at Manchester United. He is universally regarded as one of the greatest players of all time. With his good looks and playboy lifestyle, Best became one of the first media celebrity footballers, earning the nickname "Fifth Beatle" in 1966, but his extravagant lifestyle led to various personal problems, most notably alcoholism, which he suffered from for the rest of his life. Best died at the age of 59.

Now the Northern Ireland Five Pounds "George Best" Note is a bit odd for two reasons; it features Manchester United and Northern Ireland soccer star George Best, and it was unique to Northern Ireland. Although the countries in the United Kingdom (Northern Ireland, England, Wales and Scotland) all use the same currency, Northern Ireland uses different banknotes. In fact, each bank in Northern Ireland circulates its own distinct versions. A lot of places in the rest of the United Kingdom will not accept the different bills, although they can be exchanged in banks. Either way, this George Best note is not likely to be used for something as innocuous as buying some fish and chips, as only one million were printed. The goal of the note was to celebrate the soccer star and create a unique bit of memorabilia. Also this note has been in the news quite a bit, as you will learn further in this article.

Banknotes have been issued for use specifically in Northern Ireland since 1929, and are denominated in pounds sterling. They are legal currency, but technically not legal tender anywhere (including Northern Ireland itself). However, the banknotes are still widely accepted as currency by larger merchants and institutions elsewhere in the United Kingdom. Issuing banks have been granted legal rights to issue currency, and back the notes with deposits at the Bank of England. The issuing of banknotes in Northern Ireland is regulated by the Currency and Bank Notes Act 1928, the Coinage Act 1971, Banknotes (Ireland) Act 1864 (c. 78), Banknotes (Ireland) Act 1920 (c.24), Bankers (Ireland) Act 1845, Bankers (Northern Ireland) Act 1928 (c. 15), among others. Pursuant to some of these statutes, Her Majesty's Revenue and Customs publishes in the Belfast Gazette an account of "the Amount of Notes authorized by Law to be issued by the several Banks of Issue in Northern Ireland, and the Average Amount of Notes in Circulation, and of Bank of England Notes and Coin held". For example, it published that on the 27th of February 2019, Ulster Bank and Bank of Ireland released new polymer £5 and £10 notes, while Danske Bank released new polymer £10 notes.

2006 The Guardian / The Observer: Money (UK), Henry McDonald, Ireland Editor— headline: **Fake George Best fivers**

being sold for as much as £100

In the criminal underworld of Northern Ireland nothing is sacred — not even George Best. Last month the footballer was honoured when the Ulster Bank issued one million £5 notes bearing his iconic image. Now it has emerged that forged copies of the notes were discovered two days before the official fivers were made publicly available, sparking fears that thousands of counterfeit Best fivers are circulating in Northern Ireland and being sold on eBay at inflated prices. The resale price of the special £5 note — brought out just before the first anniversary of the football star's death — has soared over the last few weeks. The fivers are being sold for between £40 to £100 on eBay. In the In-Shops complex in central Belfast framed copies of the genuine five pound notes are on sale for £40. The forgeries were first spotted by a shopkeeper in Armagh City. 'He became suspicious when he saw the notes and immediately contacted the Ulster Bank,' said one senior detective. 'He did well but there is no guarantee other forgeries have been passing through the system or even sold online since then. There are bound to be more out there. Our paramilitaries are deft at forging notes. They have been doing it for years and making millions out of it.' A spokesman for the Ulster Bank said the genuine notes have serial numbers that all start with 'GB', the players' initials. The forgeries in Armagh had a serial number beginning with the letter 'A'. All of the main paramilitary groups have engaged in counterfeiting since the Troubles erupted in 1969. However it is the largely dormant Official IRA that is known to run the most sophisticated counterfeit operations. The U.S. government is trying to extradite Workers' Party president and former Official IRA leader Sean Garland from Ireland. Garland faces charges in America of distributing counterfeit dollars with the aid of North Korean agents. In the Eighties the Officials forged dollars using printing presses from eastern Germany. The first of the million genuine printed £5 notes GB0000001 was given to Barbara McNarry, one of Best's sisters. The note GB1000000 was handed to the late player's father Dickie Best. In an unrelated incident it is understood an Ulster Bank official in Co Armagh has been suspended after accusations he tried to sell George Best notes before their official launch for more than £5. The bank is investigating. In death in his native country the Manchester United and Northern Ireland star has become arguably more revered than he was even in life. Earlier this year Belfast City Airport was renamed the George Best Airport. Flybe, the airline that operates out of the east Belfast airport, has painted Best's image on one of the planes it flies to Manchester.

BBC NEWS, Northern Ireland, by Julian O'Neill, NI Business Correspondent, 5 May 2017 — headline: **No change as Northern Ireland paper £5 note stays in use**

The paper £5 note will live on in Northern Ireland. Its 'old-fashioned' fivers are staying in use for now, despite the Bank of England's version being withdrawn at midnight on Friday night. All four Northern Ireland banks print their own money — a tradition which stretches back to the early 19th Century. But only two of them produce fivers — the Ulster Bank and the Bank of Ireland. The Bank of England paper note is being pulled from circulation because there is a newer version, made of polymer



Sean Murphy said Ulster Bank is considering the introduction of polymer banknotes

(shown right). Northern Ireland's banks could, eventually follow suit, but for now their paper £5 notes remain in use. Shops may refuse old fivers from Saturday. NI beat Britain as plastic note pioneer. Plastic £5 note 'first for GB.' Sean Murphy of Ulster Bank said: "In the long run, polymer notes will probably be more cost-effective and it is something we are actively looking at." There is about £2.5bn worth of Northern Ireland banknotes in circulation. One of the most recent new designs was the George Best £5 note, a million of which were issued in 2006 by Ulster Bank in tribute to the late footballer. Danske Bank is currently doing a print run of £20 notes, with the signature of its Chief Executive, Kevin Kingston, being added for the first time. There are rules covering the issuing of Northern Ireland banknotes. Each of the banks must hold assets with the Bank of England equal to the value of the cash being printed, so that if they were to ever go bust their notes in circulation could be exchanged. The banks have said the main reason they print their own notes is for prestige and branding. Incidentally, in Northern Ireland the paper £5 Bank of England note was never legal tender, which has a very narrow technical meaning. Just like Northern Ireland banknotes being presented in Great Britain, acceptability as payment is essentially a matter for agreement between the parties involved.

ing of Northern Ireland banknotes. Each of the banks must hold assets with the Bank of England equal to the value of the cash being printed, so that if they were to ever go bust their notes in circulation could be exchanged. The banks have said the main reason they print their own notes is for prestige and branding. Incidentally, in Northern Ireland the paper £5 Bank of England note was never legal tender, which has a very narrow technical meaning. Just like Northern Ireland banknotes being presented in Great Britain, acceptability as payment is essentially a matter for agreement between the parties involved.



Northern Ireland banks' practice of printing their own money is a long-held tradition

DailyMail UK, Oct. 11, 2019, by Simon Murphy — headline: ***Why football legend George Best's off-field antics scuppered plans to celebrate his life with Royal Mint commemorative coin***

George Best's colourful off-field antics scuppered plans to celebrate his sporting life with a Royal Mint commemorative coin, The Mail on Sunday can reveal. The former Manchester United star was a notorious womanizer who had a long-running battle with alcohol addiction before his death aged 59 in 2005. So when a Royal Mint sub-committee met in 2014 to consider a set of 'Sporting Heroes' coins, it decided Best was 'not suitable' because of his 'reputation' outside football. The decision, revealed in official documents obtained by this newspaper, was made despite Belfast City Airport seeing fit to rename itself after the Northern Irishman in 2006. Last night, Best's son Calum said he should be honoured, adding: "Yes, he battled his problems off the pitch, but he was idolized, talented, and did his country proud." A Royal Mint spokesman said suggested themes for coins went through a 'rigorous' selection process.



Local Clubs & Numismatic Associations Upcoming Shows & Conventions

*For other shows (out-of-province, out-of-country, dealers, auction houses),
go to Canadian Coin News Events Page, <http://canadiancoinnews.com/events/>*

2019-Nov. 2: Scarborough Coin Club's 23rd Annual Coin Show, at Cedarbrook Community Centre, 91 Eastpark Blvd., Scarborough, ON M1H 1C6, hours 9-3, refreshments are available. Contact **Dick Dunn** cpms@rogers.com, www.scarboroughcoinclub.ca.

2019-Nov. 10: Windsor Coin Club's 68th Annual Fall Coin Show, at Caboto Club, 2175 Parent Ave., Windsor, ON N8X 4K2, hours 9-3, free admission and free hourly door prize draws, plenty of free parking, handicap accessible. Contact **Margaret Clarke** 519-735-0727, mtclarke@mnsi.net, www.windsorcoinclub.com.

2019-Nov. 16: Peterborough Coin Show, at Evinrude Centre, 911 Monaghan Rd., Peterborough, ON K9J 5N3, hours 9:30-3. Contact **Nigel Mackey**, 289-685-0092, nigelmackey346@outlook.com.

2019-Dec. 1: Brampton Coin & Trading Card Show sponsored by **Rotary Club of Brampton** and **B&W Coins & Tokens**, at Century Gardens Recreation Centre, 340 Vodden Rd. E., Brampton, ON, L6V 1N4, hours 9-4. Admission \$4 (under 14 free). Free parking. Funds raised for children's charities. Contact **Willard Burton** by phone 905-450-2870 or email willardb@bell.net.



You built it, now what?

You have a coin and banknote collection you spent a lifetime building (or you inherited). But now what?

Come to a **South Wellington Coin Society** meeting or our show, we'll help you to appraise your collection.

You can **trade** items from your collection with other collectors, you can **sell** your items, and you can **consign** them to an auction.

Show Contact: Mike Hollingshead,
email cholling@uoguelph.ca, phone 519-823-2646
Website: www.southwellingtoncoinsociety.ca

2020 GUELPH SPRING COIN SHOW

April 25th: 9 a.m. to 3 p.m.

- \$2 Admission to SWCS Show includes a Coupon valid for the 2020 Toronto Coin Expo
- Fully-handicapped accessible

Royal Canadian Legion-Br.234
57 Watson Parkway South,
Guelph, N1L 1E3

Visit COIN CLUB

Doors open 6:30p.m., Starts 7 p.m.

First **WEDNESDAY** of the month
(March-December)

- Guests always welcome
- Fully-handicapped accessible

Rockwood Public Library
Senior Community Room
85 Christie St.,
Rockwood, N0B 2K0

Future Saturday Shows: Sept. 26, 2020; Apr. 24, 2021; Sept. 25, 2021

Membership Contact: Scott Douglas,
email info@southwellingtoncoinsociety.ca, phone 519-853-3812

South Wellington Auction November 6, 2019

Item No.	Ref	Description	Start Bid	Trend	Winning Bid
		Note: many of the 1-15 lots, have a start bid BELOW Face Value of the Coin(s)			
1	JKB	NHL Stamp Cards, Series 2, 2001 Set of 6	\$2	\$15.99	
2	JKB	NHL Stamp Cards, Series 3, 2002 Set of 6	\$2	\$15.99	
3	JKB	RCM-Canada Post: 1998 The Loon Stamp & Coin Set Commemorative (stamps are 2 x \$1 FV)	\$2	\$15.95	
4	JKB	RCM-Canada Post: 2000 Tall Ships Stamp & Coin Set Commemorative (stamp is Day of Issue)	\$3	\$19.95	
5	JKB	RCM: Our Legendary Nature 2011 8-coin set cardboard holder which has \$1, \$2 and a 25¢ coin (3 coins total)	\$2	?	
6	JKB	RCM: 2004 Lest We Forget 6-coin set in cardboard holder	\$2	?	
7	JKB	Vancouver 2009 Winter Olympics 3-coin set (Speed skating, Cross country skiing, Lucky Loon)	\$2	\$4.95	
8	JKB	Bluenose Coin & Stamp Collection (First Commemorative Mint, sold on Amazon)	\$2	\$12.95	
9	JKB	RCM: 2008 Coronation Coin & Stamp set	\$2	\$18.00	
10	JKB	RCM: Once Upon A Time holder with 5 x 1952-2002 UNC Cdn. 50¢ coins; PLUS 1867-1992 Cdn 25¢	\$2	\$10.95	
11	JKB	RCM-Canada Post: 1870-1970 First Day PNC (Manitoba dollar)	\$2	\$8.99	
12	JKB	RCM: 4x Silver collector pins (2000, 1998, 2x1997), 1 x gold/black collector pin w/postcard, RCM 2000 ornament	\$2	?	
13	JKB	RCM: 1996 \$2 Test Token (checked 3 Ontario dealers, they are selling these for \$24.95)	\$5	\$24.95	
14	JKB	RCM: Canada Sterling Silver Commemorate Medallion - The Prince & Princess of Wales Royal Visit June 1983	\$5	\$19.95	
15	JKB	RCM: 6x \$1 Commemorative coins	\$3	?	
16	JDR	Canada 1967 Silver dollar Diving Loon	\$5	\$12.50	
17	JDR	Canada 1967 Silver dollar Diving Loon	\$5	\$12.50	
18	JDR	Canada 1967 Silver dollar Diving Loon	\$5	\$12.50	
19	JDR	Canada 1967 Silver dollar Diving Loon	\$5	\$12.50	
20	JDR	Canada 1967 Silver dollar Diving Loon	\$4	\$12.50	
21	JDR	Canada 1966 Large Beads Silver dollar	\$5	\$12.50	
22	JDR	Canada 1951 Silver dollar	\$6	\$16.00	
23	JDR	Canada lot of 1968 dollar (22 in a roll and 7 in individual holders)	\$33	\$58.00	
24	JDR	Cda lot: 9x1954 cent, 1964 cent, 1954 nickel, 1961+1965 dime, 1980 Brill.Unc. Dollar, 1982 PEI Cent. Dollar	\$3	?	
25	JDR	Token lot: 1953 Cda QEII Coronation; 1992 CFCA FM; 1982 Cape Breton McMuffin; 1985 St. Thomas Jumbo; 5x1963 Orangeville Centennial wood; 3x1979 Berlin-Kitchener; and 16 other broomstock small woods	\$5	\$26.00	
26	JDR	USA lot: coins - 5x1971-1972 dollars; notes -1985 \$1, 1977 \$1+\$5, 3x1976 AU \$2	\$18	\$34.00	
27	JDR	USA lot: coin 1935 Indian/Buffalo nickel; notes - 1935 \$1, 1953 \$2	\$5	\$17.00	
28	JDR	Cda lot of 8 x 1867-1967 Cent. \$1 notes (Beattie-Rasminsky); 2x1967 Cent. Notes G/P + H/P (HP: ink front+back)	\$12	\$38.00	
29	JDR	Cda 1937 \$1 note DN5374843, Coyne-Towers	\$3	\$7.00	
30	JDR	Cda 1937 \$20 note KE9779943, Coyne-Towers	\$25	\$42.00	
31	JDR	Dominion of Canada 1923 A-1, C014841, 25 cent note, Hyndman-Saunders with Authorized	\$1	?	

To Consign, Contact Lowell Wierstra 519-824-6534, lwierstra@rogers.com

BID TO WIN
NOA NEHM